



**Studies show travelling is far more satisfying than material goods.  
So make yourself happy this year: Travel!**



University  
of Victoria  
Continuing  
Studies

*Learning that shapes  
who you are.*

## **Five Exciting Guided Educational Tours** Departing May–October 2016

***More than a vacation—it's a state of mind!***

- Cuba: History and Culture
- Peloponnese Odyssey: Archaeology, History and Culture of Southern Greece
- Arts and Culture on The Rock: Discovering Newfoundland
- Oregon Shakespeare Festival
- Milan: Art, Literature and Opera!

**DISCOVER** the pleasures of learning while you explore fascinating and spectacular areas of the world where you and a small group of fellow travelers are led by academic guides, who share their knowledge of and enthusiasm for the destinations.

### WHAT MAKES OUR TRAVEL STUDY PROGRAM UNIQUE?

- Each tour is accompanied by an academic guide who is an expert in his/her field
- Pre-tour classes where you'll learn about your tour's focus, get answers to all your practical questions and meet your travel companions
- Small groups—maximum of 25 people per tour
- An experienced tour coordinator travels with you to ensure that everything runs smoothly
- Gratuities to drivers and guides are included in the tour price

Our Travel Study program offers educational travel to destinations around the globe. Itineraries are chosen carefully to offer a safe and comprehensive way to explore history, culture, nature, and the arts through visits to sites not usually available to travelers and to those well-known sites.

### REGISTER NOW SAVE UP TO \$200

Pay your tour deposit by **NOVEMBER 27, 2015** and qualify for a reduced amount on your final balance. See specific tour itineraries for details.

### JOIN US!

We welcome all interested persons, regardless of educational background—you don't need a prerequisite for this university program! These tours will appeal to you if you want more from your travel experience than standing in lines or shopping for souvenirs.

### INCLUDED IN YOUR TOUR:

- Return airfare and land transportation
- Accommodation
- Many meals, as indicated in tour itinerary
- Admissions and excursions
- Baggage handling at hotels, where available

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[www.continuingstudies.uvic.ca/travel](http://www.continuingstudies.uvic.ca/travel)

A rum and coke cocktail is widely known as a “Cuba Libre” (Free Cuba).

Except in Cuba, where it’s a “Mentirita” (Little Lie)...



## Cuba: History and Culture

**May 9 to 25, 2016**

Cuba is the largest and least commercialized island in the Caribbean. However, with increasing numbers of travellers from the United States, recent agreements between Barack Obama and Raúl Castro, and Fidel Castro’s failing health, this situation is rapidly changing. During our 17-day tour around the island, from the cities to the tobacco fields and sugar cane plantations; from the beaches to the Sierra Maestra Mountains; we will study the history and politics and explore the strong African influence on Cuban culture, particularly on religion and music. Though more than 40 per cent of

Cubans declare themselves Catholics, and supposedly only two per cent are followers of Santería (Afro-Cuban religion), the fact is that religious syncretism is very common, even among Catholics. With more than 200 original rhythms created on the island, including *son*, *cha-cha-chá* and *guaguancó*, Cuban musical tradition has long been of international renown. We will have the chance to enjoy musical performances of Cuban and Afro-Cuban rhythms during our stay. The beautiful colonial architecture is another highlight of our trip, particularly in the city of Havana,

where we spend time at the beginning and the end of the tour.

From Havana, we travel east by comfortable coach to Santiago, with stops along the way in Trinidad and Camagüey. On our way back to Havana we enjoy two days at a beach resort in beautiful Cayo Coco and a stop in Santa Clara to visit the famous Che Guevara Mausoleum. On our return visit to Havana we have a day excursion west to view the scenic wonders of Valle de Viñales, a World Heritage Site.

**Date: May 9 to 25, 2016**



**Cost:**

<i>Total tour cost</i>	\$5,995
<i>Early bird cost*</i>	\$5,820
<i>Single Supplement</i>	\$750

**Course Code:** ASTS055 DEPST N03

## Registration and Payment

To ensure a place on this tour a deposit of \$500 is required with the registration form by January 8, 2016 (provided space is still available); there is a \$200 withdrawal fee prior to the final payment date. The balance of payment is due on February 5, 2016.

**\*Early Bird Registration:** Pay your deposit by November 27, 2015 and receive a \$175 reduction on your balance of payment.

## Pre-Tour Sessions

Your five pre-tour classroom sessions will be held on Thursdays, April 7 to May 5 from 7 to 9 pm. Please note: should you be unable to attend any or all of the pre-tour sessions, we will do our best to send you information discussed and distributed at these classes in a timely manner. It is not possible to offer a reduction of the tour cost for missed classes.

## Academic Resource



**Christine Forster** first came to the University of Victoria as a Visiting Sessional Lecturer in 1998 and has been teaching Spanish language and Latin American culture courses in the Department

of Hispanic and Italian Studies ever since. Christine spent her last year of her secondary education at a public school in the Province of Buenos Aires, and after returning to Canada, completed a Graduate Studies program in Contemporary Latin American Literature and Music. She now spends her free time hosting a local Latin music radio show and volunteering as a director on the board of the Hispanic Film Society of Victoria. Christine was the academic resource for Continuing Studies' 2008 tour to Cuba and looks forward to sharing her knowledge of this amazing country with you.



## ITINERARY *Cuba: History and Culture*

*(subject to change and rearrangement)*

### **Monday, May 9**

*Victoria – Havana*

Today we depart Victoria and transfer in Toronto to our flight to Havana, arriving this evening. Three nights in our hotel in Old Town.

### **Tuesday, May 10**

*Havana*

Morning tour of modern Havana, including visits to the National Capitol, the Museum of the Revolution, Colón Cemetery and Revolution Square. Lunch at a local restaurant. In the afternoon we visit the Fine Arts Museum. Dinner this evening at a local restaurant. (B/L/D)



### **Wednesday, May 11**

*Havana*

Today we tour the historic centre of Old Havana, featuring the colonial architecture, and including visits to the Morro Castle Museum, the Museum of the City, Cathedral Square, San Francisco de Asís Square, and Armas Square. After a lunch with live traditional Cuban music we continue our tour of historical sites. In the evening we attend a cannon shot ceremony. (B/L)

### **Thursday, May 12**

*Havana – Playa Girón – Cienfuegos – Trinidad*  
Depart Havana this morning for Trinidad, stopping en route to visit the Girón Museum. Continue with a stop in Cienfuegos City for lunch before reaching our final destination. Three nights in Trinidad. Dinner at a local restaurant. (B/L/D)

### **Friday, May 13**

*Trinidad*

A guided walking tour of the old area of Trinidad this morning, including a visit to the Plaza Mayor, the Church and the Craft Market. Remainder of day at leisure. Dinner at a local restaurant. (B/D)

### **Saturday, May 14**

*Trinidad*

Visits to the Romantic Museum and Architectural Museum this morning. Afternoon free. This evening we visit the Casa de la Trova to enjoy traditional Cuban music. (B)

### **Sunday, May 15**

*Trinidad – Camagüey*

After breakfast we depart Trinidad and journey through the Valle de los Ingenios, stopping in Sancti Spiritus City, where we visit the Manaca Iznaga Tower. Free time at the handling craft market. We continue to Camagüey for an overnight stay. (B/L/D)

### **Monday, May 16**

*Camagüey – Santiago*

This morning we enjoy a city tour around Camagüey and then continue to Santiago de Cuba, stopping for lunch en route. Two nights in Santiago. Dinner at a local restaurant. (B/L/D)

### **Tuesday, May 17**

*Santiago*

Today we visit the Granjita Siboney museum, the house where Fidel Castro and comrades

hid before they attacked Batista's headquarters on July 26, 1953. Later, we enjoy an excursion to Gran Piedra, where, weather permitting, we will have a lovely view of the Sierra Maestra Mountains. (B/L)

### **Wednesday, May 18**

*Santiago to Bayamo*

After breakfast we visit Castillo de San Pedro de la Roca and the Santa Ifigenia Cemetery before departing Santiago on our way to Bayamo. En route we will visit El Cobre Church. Later this afternoon we visit the Casa de la Trova to have a drink and listen to music. Overnight in Bayamo. Dinner at a local restaurant. (B/D)

### **Thursday, May 19**

*Bayamo to Cayo Coco*

Before departing Bayamo this morning, we have a guided walking tour of the historical centre, visiting Central Park and the Carlos Manuel de Céspedes Museum. We then depart for Cayo Coco. Two nights on beautiful Cayo Coco, with its fine white-sand beaches and clear water. (B/D)

### **Friday, May 20**

*Cayo Coco*

Day at leisure. (B/L/D)

### **Saturday, May 21**

*Cayo Coco to Santa Clara*

Depart Cayo Coco this morning and drive to Santa Clara, stopping en route in Remedios for a walking tour of this lovely Cuban town, including lunch. Overnight in Santa Clara. Dinner at a local restaurant. (B/L/D)

### **Sunday, May 22**

*Santa Clara – Havana*

This morning we visit the Che Mausoleum and other interesting sites in Santa Clara and then continue to Havana where we stay for another three nights—this time near the Malecón. Dinner at Café Laurent or similar. (B/D)

### **Monday, May 23**

*Havana*

Today we embark on a full-day trip to Viñales, a UNESCO World Heritage Site, where we'll visit a tobacco farm, gardens and amazing scenic outlooks (lunch at an organic farm included). Return to Havana. (B/L)

### **Tuesday, May 24**

*Havana*

Visit to the Museo Nacional de la Danza this morning. Rest of the day at leisure until our farewell dinner. (B/D)

### **Wednesday, May 25**

*Havana-Toronto-Vancouver-Victoria*

We depart Havana this morning and arrive back in Victoria later in the afternoon. (B)





The Peloponnese in southern Greece has been inhabited since prehistoric times. Experience the culture in all its ancient glory.



## Peloponnese Odyssey: Archaeology, History and Culture of Southern Greece

**May 26 to June 15, 2016**

The Peloponnese offers travellers a wonderful dichotomy—proximity to the striking world of the Eastern Mediterranean and all its ancient glory; as well as the comforts and familiarity of modern Europe.

The area is steeped in ancient history: from fabled antiquity, alive in a mythological age of heroic wars and monumental architecture, to the rise of the great city-states of Athens, Corinth and Sparta. We'll become familiar

with the true character of ancient Greece, when opposing forces often united under the common threat of an eastern empire—at one time, the Persians; at another, the Ottomans. We will learn about Greece's Golden Age of culture, politics, art and philosophy which fed an emerging civilization and influenced the Romans, Byzantines and Turks after them, until Greece's ultimate independence in the 19th century.

Our itinerary includes the mainstays of all these mythologies, power struggles and cultural awakenings: the bustling city of Athens; the Peloponnese with its Mycenaean splendours of temples and palaces; the birthplace of the Olympic Games; religious sanctuaries, which provided venues for citizens to pay homage to their gods; medieval fortifications of magnificent engineering; the last capital of the Roman Empire; and finally, the idyllic island of Santorini and its fabled city of Akrotiri, destroyed by the gods, and ours to wonder at.

Join us on this odyssey back in time to ancient and medieval Greece and return home with a better understanding of one of the most important places in human history.

**Date: May 26 to June 15, 2016**



**Cost:**

<i>Total tour cost</i>	\$7,495
<i>Early bird cost*</i>	\$7,295
<i>Single Supplement</i>	\$1,099

**Course Code:** ASTS087 DEPST N01

## Registration and Payment

To ensure a place on this tour a deposit of \$500 is required with the registration form by January 22, 2016 (provided space is still available); there is a \$200 withdrawal fee prior to the final payment date. The balance of payment is due on February 19, 2016.

**\*Early Bird Registration:** Pay your deposit by November 27, 2015 and receive a \$200 reduction on your balance of payment.

## Pre-Tour Sessions

Your seven pre-tour classroom sessions will be held on Thursdays, March 24 to May 5 from 7 to 9 pm. Please note: should you be unable to attend any or all of the pre-tour sessions, we will do our best to send you information discussed and distributed at these classes in a timely manner. It is not possible to offer a reduction of the tour cost for missed classes.

## Academic Resource



**Chris Mundigler** is a local archaeologist, ethno-historian and professional photographer with degrees in Classical History and Archaeology, as well as Communications

(journalism and photography). Since 1994 Chris has taught numerous courses in archaeology, anthropology and ancient history for UVic's Division of Continuing Studies, bringing ancient and medieval history alive by sharing with his students his first-hand field experiences and passion for his work. As well, he was the academic resource for previous Continuing Studies tours to Italy, Greece, Spain and Morocco, Egypt, Turkey, Peru and Easter Island, the Four Corners and the Balkans.





## **ITINERARY** *Peloponnese Odyssey: Archaeology, History and Culture of Southern Greece*

*(subject to change and rearrangement)*

### **Thursday, May 26**

*Victoria – Vancouver – Munich*

This afternoon we depart Victoria for Vancouver and transfer to our overnight flight to Munich.

### **Friday, May 27**

*Munich – Athens*

Arrive in Munich this afternoon and transfer to our flight to Athens, arriving in the late afternoon; transfer to our hotel for three nights in Athens. (D)



### **Saturday, May 28**

*Athens*

Morning at leisure. In the afternoon enjoy a guided visit to the National Archaeological Museum with an English speaking guide. This evening, a welcome dinner at a restaurant in the Plaka, within walking distance of our hotel. (B/D)

### **Sunday, May 29**

*Athens*

Today we enjoy a sightseeing tour of Athens including a visit to the Acropolis and Agora

with an English speaking guide; lunch included. (B/L)

### **Monday, May 30**

*Athens – Eleusis – Loutraki*

We depart Athens for Loutraki, near Ancient Corinth, stopping en route in Eleusis for a guided tour of the Archaeological Museum and also at the Isthmia Archaeological Museum, just outside of Corinth. Continue to Loutraki where we stay for two nights. (B/D)

### **Tuesday, May 31**

*Ancient Corinth*

Today we have a guided tour of Ancient Corinth, including Acrocorinth. (B)

### **Wednesday, June 1**

*Loutraki – Nafplio*

This morning we depart Loutraki and head to Nafplio via Epidaurus, where we have a guided tour of the archaeological site. Before we reach our final destination we stop at Palamidi Castle, just outside of Nafplio, for a guided tour. Two nights in Nafplio. (B/D)

### **Thursday, June 2**

*Nafplio*

Guided day tour to visit the ancient archaeological sites at Nemea, Mycenae and Tyrins. (B/D)

### **Friday, June 3**

*Nafplio – Monemvasia*

Today we have a leisurely drive from Nafplio to Monemvasia, a beautiful, small island attached to the Greek mainland by a causeway. Two nights in Monemvasia. (B)

### **Saturday, June 4**

*Monemvasia*

Walking tour of the old town this morning with your academic resource. Rest of day at leisure. (B)

## **Sunday, June 5**

*Monemvasia – Sparta*

We travel from Monemvasia to Sparta today for a two-night stay. (B/D)

## **Monday, June 6**

*Sparta/Mystras*

This morning we have a guided tour of the archaeological site of Sparta and a visit to the Sparta Museum. Afterward we head to Mystras for lunch, followed by a walk through this magical Byzantine town. (B/L)

## **Tuesday, June 7**

*Sparta to Pylos*

Our drive from Sparta to Pylos today takes us on one of the most beautiful mountain roads in the Peloponnese. We spend two nights in Pylos. (B/D)

## **Wednesday, June 8**

*Pylos*

This morning we visit the Niokastro, one of the best-preserved fortresses in the Peloponnese, overlooking the Bay of Navarino. We then drive 20 kilometres north for a tour of Nestor's Palace (provided it has reopened after several years of restoration) and the Chora Museum. This afternoon we visit the amazing Voidokilia Beach, the only geological formation of its kind—an almost-perfect semi-circle of fine sand (no bus access, so our coach will drop us off and we will either walk or cab to the beach). Archaeologists believe it was used by King Nestor as a port in ancient times and is specifically mentioned in Homer's epic *The Odyssey*. (B)

## **Thursday, June 9**

*Pylos – Olympia*

Travel from Pylos to Olympia today, via Kyparissia and Bassae, where we stop to have a tour of the Temple of Apollo Epicurius. Two nights in Olympia. (B/D)

## **Friday, June 10**

*Olympia*

This morning we drive to Chlemoutsi for a tour of the castle; we spend the afternoon on a guided tour of Ancient Olympia. (B)

## **Saturday, June 11**

*Olympia – Athens – Santorini*

Today we return by coach to Athens for our short flight to Santorini, where we spend three nights. (B)

## **Sunday, June 12**

*Santorini*

Guided tour of Akrotiri Archaeological site this morning. In the afternoon we have a guided tour of Ancient Fira and the Museum of Prehistoric Fira. Afterward we head north to the beautiful traditional village of Oia, where we enjoy dinner and sunset views before returning to Kamari. (B/D)

## **Monday, June 13**

*Santorini*

Boat tour to Kameni and Thirassia. Farewell dinner this evening at a restaurant within walking distance of our hotel in Kamari. (B/D)

## **Tuesday, June 14**

*Santorini – Athens*

Late morning departure from Santorini to Athens. Transfer to the Amalia Hotel for overnight. Remainder of day at leisure. (B)

## **Wednesday, June 15**

*Athens – Victoria*

Depart Athens this morning for return flights to Victoria.

**Newfoundland's dialect is so diverse, each community has its own unique accent. And the province even has its own dictionary!**



## **Arts and Culture on The Rock: Discovering Newfoundland**

**June 14 to 24, 2016**

If you've never visited Canada's youngest and most easterly province, here is your opportunity to explore its unique culture and meet some of the warm, fun-loving people who live there.

We begin our 11-day tour in the provincial capital, St. John's, where we'll visit Signal Hill, art studios, The Rooms museum and art gallery, the charming fishing village of Quidi Vidi and take a boat trip on Witless Bay to see whales, puffins and many other birds around Gull Island. We also plan to attend

a performance of Opera on the Avalon. We depart St. John's and travel north-west by coach to Clarenville, from where we visit the Bonavista Lighthouse and see a performance of the Rising Tide Theatre in Trinity. Continuing north, our next stop is Twillingate, where we'll get up-close-and-personal with giant icebergs. From Twillingate we head west to Gros Morne National Park, a UNESCO World Heritage Site. Here we visit the Tablelands and enjoy a short hike followed by a boat journey through a billion years of geological history.

We'll also attend a Gros Morne Theatre Festival production in Cow Head. We fly out of nearby Deer Lake on the first leg of our journey home.

Don't miss this opportunity to visit The Rock—and to take the famous screech challenge!

**Date: June 14 to 24, 2016**



**Cost:**

<i>Total tour cost</i>	\$6,195
<i>Early bird cost*</i>	\$5,995
<i>Single Supplement</i>	\$1,175

**Course Code:** ASTS088 DEPST N01

## Registration and Payment

To ensure a place on this tour a deposit of \$500 is required with the registration form by February 19, 2016 (provided space is still available); there is a \$200 withdrawal fee prior to the final payment date. The balance of payment is due on March 11, 2016.

**\*Early Bird Registration:** Pay your deposit by November 27, 2015 and receive a \$200 reduction on your balance of payment.

## Pre-Tour Sessions

Your four pre-tour classroom sessions will be held on Wednesdays, May 18 to June 8 from 7 to 9 pm. Please note: should you be unable to attend any or all of the pre-tour sessions, we will do our best to send you information discussed and distributed at these classes in a timely manner. It is not possible to offer a reduction of the tour cost for missed classes.

## Academic Resource



**Robert Holliston**

is an accompanist and chamber player, who studied at the Victoria Conservatory of Music under Robin and Winnifred Scott Wood and at UBC under Robert Rogers. He has

performed throughout Canada and the US, England, and New Zealand and recorded CDs with many other artists. Robert is currently Head of Piano at the Victoria Conservatory of Music and Principal Coach and Répétiteur, Pacific Opera Victoria. A popular and entertaining public speaker, Robert has given pre-performance Lobby Lectures for Pacific Opera Victoria since 1993. Additionally, he has led three previous tours to New York City and five tours to the Santa Fe Opera for Continuing Studies' Travel Study program, as well as having taught many courses in our community education program.

## **ITINERARY** *Art and Culture* **on The Rock: Discovering** **Newfoundland**

*(subject to change and rearrangement)*

### **Tuesday, June 14**

*Victoria – Toronto – St. John's*

Depart Victoria for Toronto this morning; transfer to our flight to St. John's, arriving this evening. Four nights at Courtyard by Marriott (or similar).

### **Wednesday, June 15**

*St. John's*

At leisure this morning. After lunch we have a tour of St. John's, including the historic downtown area, Signal Hill, Cape Spear Lighthouse, the quaint fishing village of Quidi Vidi, with a stop at Alexis Templeton Studio. This evening we enjoy dinner and a performance of *The Spirit of Newfoundland*. (B/D)



### **Thursday, June 16**

*St. John's*

Today we drive down the east coast of the Avalon Peninsula and visit the former 17th century settlement of the Colony of Avalon, including a guided tour of the archaeological site and interpretation centre. From here we head back north to Bay Bulls for lunch on your own, followed by an afternoon cruise of Witless Bay Ecological Reserve. (B)

### **Friday, June 17**

*St. John's*

After breakfast, walk to The Rooms Museum for a self-guided visit. The museum houses exhibits on the history, heritage and arts of Newfoundland. Enjoy lunch on your own at the museum's café, overlooking St. John's harbour. Rest of day at leisure until we attend a production of *Opera* on the Avalon this evening. (B)

### **Saturday, June 18**

*St. John's – Clarenville*

This morning we depart St. John's, travelling along the picturesque coastal drive, stopping in Brigus to spend some time in this traditional Newfoundland fishing village. We then continue to Cupids Cove Archaeological Centre, the remnants of the oldest English settlement in Canada, where we have a guided tour at the Legacy Centre. We continue to Clarenville, where we spend two nights. (B)

### **Sunday, June 19**

*Clarenville – Cape Bonavista – Trinity – Clarenville*

This morning we drive to the beautiful town of Trinity for a historic walking tour. Afterward, enjoy lunch on your own and visit the lovely *Mirabella* by Elizabeth Burry Studios. This afternoon we head north to Cape Bonavista, where John Cabot first sighted land, and to visit the lighthouse. This evening we see a production of the *Rising Tide Theatre* in Trinity. Return to Clarenville. (B)

### **Monday, June 20**

*Clarenville – Gander – Twillingate*

Leaving Clarenville after breakfast, we drive through Terra Nova National Park on our way to Gander for a visit to the North Atlantic Aviation Museum. From there we head to Twillingate, the centre of "Iceberg Alley". This afternoon we enjoy a two-hour boat tour (weather permitting) to get close views of icebergs and maybe take the "Screech Challenge". Overnight in Twillingate. (B)

## **Tuesday, June 21**

### *Twillingate – Rocky Harbour*

On our way to Gros Morne National Park, a UNESCO World Heritage Site, we stop first at Boyd's Cove to visit the Beothuk Interpretation Centre. We make a lunch stop in Grand Falls-Windsor and then continue to Rocky Harbour, where we spend the next three nights. (B)

## **Wednesday, June 22**

### *Rocky Harbour – Western Brook Pond – Rocky Harbour*

Today we explore Gros Morne National Park, travelling by bus 27 kilometres north of Rocky Harbour to Norris Point. We begin our tour with an easy 45-minute walk through beautiful surroundings to the shores of Western Brook Pond before embarking on a 2-hour cruise on the freshwater fjord. This evening we are treated to a performance by Anchors Aweigh, a highly-acclaimed band whose members tell stories and sing traditional Newfoundland music. (B)

## **Thursday, June 23**

### *Rocky Harbour – the Tablelands – Rocky Harbour*

This morning we set off by coach to the Tablelands, where we have an easy guided hike and view some of the oldest rock formations in the world. Afterward we visit the Discovery Centre. Afternoon free. This evening we enjoy a production at the Gros Morne Theatre Festival in Cow Head. (B)

## **Friday, June 24**

### *Rocky Harbour – Deer Lake – Halifax – Toronto – Victoria*

After breakfast we travel one hour by coach to the Deer Lake Airport to catch an afternoon flight to Halifax, as we make our way home. Arrive in Victoria late this evening. (B)





The Oregon Shakespeare Festival was founded in 1935 with a full-scale Elizabethan Stage. Immerse yourself in a part of theatre's history.



## Oregon Shakespeare Festival

**September 19 to 25, 2016**

At the Oregon Shakespeare Festival in Ashland—the oldest such festival in North America, founded in 1935—we will attend five plays in four days, either at the outdoor Elizabethan replica theatre or at one of the two indoor theatres. Ashland, a small, pretty town with interesting shops, good restaurants, pleasantly warm weather, and innovative productions of American and European classics is an ideal, relaxed venue for a festival experience.

The tour takes us by private coach from Victoria to Port Angeles via the Coho ferry, all the way to Ashland, with an overnight stop in Salem on the way down and in Portland on the way back. Included are tickets to the plays, all accommodation and breakfasts, one dinner and a morning excursion to the mysterious Great Oregon Vortex, a short distance north of Ashland. We will discuss each play we see shortly after the performance.

**Date: September 19 to 25, 2016**



**Cost:**

*Total tour cost* \$3,390

*Early bird cost\** \$3,240

*Single Supplement:* \$765

**Course Code:** ASTS069 DEPST N03

## Registration and Payment

To ensure a place on this tour a deposit of \$500 is required with the registration form by April 21, 2016 (provided space is still available); there is a \$200 withdrawal fee prior to the final payment date. The balance of payment is due on May 13, 2016.

**\*Early Bird Registration:** Pay your deposit by November 27, 2015 and receive a \$150 reduction on your balance of payment.

## Pre-Tour Sessions

Your four pre-tour classroom sessions will be held on Wednesdays, August 24 to September 14 from 7 to 9 pm. Please note: should you be unable to attend any or all of the pre-tour sessions, we will do our best to send you information discussed and distributed at these classes in a timely manner. It is not possible to offer a reduction of the tour cost for missed classes.

## Academic Resource



**Michael Booth,**

Professor Emeritus, was Chair of the Department of Theatre at the University of Victoria from 1984 to 1995. Before that he spent eight years as founding Chairman of

the Department of Theatre Studies at the University of Warwick in England, and has wide and varied experience of the British theatre. He was educated at Victoria College, the University of British Columbia, and the University of London, where he received his PhD in 1958.

Dr. Booth has previously led ten theatre tours to Britain and three to the Shaw and Stratford Theatre Festivals for Continuing Studies' Travel Study Program.

## ITINERARY *Shakespeare in Oregon*

(subject to change and rearrangement)

### Monday, September 19

Victoria – Salem

Depart Victoria by chartered coach to Port Angeles, Washington via the MV Coho ferry. Drive to Salem and overnight at the Best Western Mill Creek Inn.

### Tuesday, September 20

Salem – Ashland

Continue by coach to Ashland, Oregon. Four nights at the Best Western Bard's Inn. This evening we attend a performance of *Hamlet* at the Allen Elizabethan Theatre. (B)



### Wednesday, September 21

Ashland

At leisure this morning. This afternoon we see a humorous world-premiere adaptation of Charles Dickens' *Great Expectations* and this evening, *The Wiz*, a soulful musical based on the story *The Wonderful Wizard of Oz* by L. Frank Baum.

In 1974 the Broadway production won seven Tony Awards, including Best Musical. (B)

### Thursday, September 22

Ashland – Oregon Vortex – Ashland

This morning we enjoy an excursion to the Oregon Vortex in Gold Hill, a 30-minute drive north-west of Ashland. This mysterious attraction consists of amazing optical illusions created by gravitational forces. This evening we have a performance at the Angus Bowman Theatre of one of Shakespeare's most popular plays, *Twelfth Night*. (B)

### Friday, September 23

Ashland

At leisure this morning. This afternoon we see the Shakespearean masterpiece, *Richard II*. This evening we have a group dinner at Alex's Plaza Restaurant. (B,D)

### Saturday, September 24

Ashland – Portland

This morning we depart Ashland by chartered coach to Portland for an overnight stay at the Courtyard by Marriott, Portland City Center. (B)

### Sunday, September 25

Portland – Victoria

Depart Portland this morning for our return coach journey via Port Angeles and the Coho Ferry. (B)



What's the first thing you'll say when you get there?

Maybe a language course will help!

Our portfolio of world language courses is constantly evolving.

We usually offer three sessions of courses per academic year, thus, in many cases, you can take up to three successive levels between September and June.

If you are interested in one of the courses where more than one level is offered and are not sure about your level, please leave your name and telephone number with the Language Programs office (250-721-8630) and an instructor will call you to assess your level of proficiency.

Here are some of the languages we're been offering this fall:

Arabic, French, German, Italian, Japanese, Mandarin, Brazilian, Portuguese, Spanish

A new range of language courses will be available in the Spring 2016 Calendar (available December 2015).

[LearningThatShapes.ca/languages](http://LearningThatShapes.ca/languages)

**The Duomo is the world's oldest Christian church, and features more statues than any other. Imagine 3,400 statues, 135 gargoyles and 700 figures.**



## Milan: Art, Literature and Opera!

**October 20 to 31, 2016**

While Milan is famous for its high fashion and as the financial capital of Italy, it is also home to a wealth of wonderful architecture, art, music and literature. On this tour Milan will be our base for ten days, giving us ample time to absorb the culture and ambience of this city at a relaxed pace. We will visit the magnificent Duomo and nearby Galleria Vittorio Emanuele II, one of the world's oldest and most beautiful shopping centres; Piazza Manzoni, the home of Italian poet and novelist Alessandro Manzoni; art galleries such as Pinacoteca di Brera, Museo del Novecento and

Galleria d' Arte Moderna di Milano; Casa Verdi, a rest home for retired musicians funded by Verdi; Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, the largest science and technology museum in Italy, dedicated to the Italian painter and scientist; La Scala Museum and shop; entrance to Santa Maria delle Grazie to view *The Last Supper*; and much more. A highlight of our stay in Milan will be attendance at an opera production at the world famous, La Scala.



**COST INCLUDES:** Return airfare and land transportation; accommodation; many meals, as indicated in tour itinerary; admissions and excursions; baggage handling at hotels, where available.

**Date: October 20 to 31, 2016**



**Cost:**

<i>Total tour cost</i>	\$6,445
<i>Early bird cost*</i>	\$6,245
<i>Single Supplement</i>	\$1,395

**Course Code:** ASTS089 DEPST N01

## Registration and Payment

To ensure a place on this tour a deposit of \$1,000 is required with the registration form by May 6, 2016 (provided space is still available); there is a \$500 fee if you withdraw from the tour prior to the final payment date. The balance of payment is due on June 10, 2016.

**\*Early Bird Registration:** Pay your deposit by November 27, 2015 and receive a \$200 reduction on your balance of payment.

## Pre-Tour Sessions

Your five pre-tour classroom sessions will be held on Wednesdays, September 14 to October 12 from 7 to 9 pm. Please note: should you be unable to attend any or all of the pre-tour sessions, we will do our best to send you information discussed and distributed at these classes in a timely manner. It is not possible to offer a reduction of the tour cost for missed classes.

## Academic Resource



**Zhila Kashaninia** is a graduate of Victoria Conservatory of Music and York University and has been teaching opera history courses since 2009. In May 2010, Zhila was invited

by the Director of the Cultural Institute in Campeche, Mexico to perform a concert of Spanish songs and to give a lecture on the history of the art of Spanish songs.

In 2014 Zhila traveled to Italy, where she completed an intensive Italian language course and fell in love with Milan's beautiful art and cultural. This is the first tour that Zhila will be leading for Continuing Studies and she is looking forward to sharing her passion for Milan and its many cultural highlights with you.





## ITINERARY *Milan: Art, Literature and Opera!*

(subject to change and rearrangement)

### Thursday, October 20

Victoria – Vancouver – Frankfurt

Depart Victoria this afternoon; connect in Vancouver for our overnight flight to Frankfurt.

### Friday, October 21

Frankfurt – Milan

Arrive in Frankfurt this morning and connect to our early afternoon flight to Milan. Upon arrival, transfer by coach to our hotel for the next 10 nights. Rest of the day at leisure.

### Saturday, October 22

Milan

Morning at leisure. Introductory walking tour of the historic centre this afternoon, including a visit to the Duomo and Galleria Vittorio Emanuele II. Welcome dinner this evening at a restaurant close to our hotel. (B/D)



### Sunday, October 23

In the morning we have a guided tour of Pinacoteca de Brera, a small museum located in a former 14th century monastery. The gallery houses some of the preeminent works of the Renaissance, as well as modern works such as *The Kiss* by Hayez. After we buy our

lunch at one of the nearby cafes we walk a short distance to visit Museo di Risorgimento, a museum which tells the story of the reunification of Italy from 1795 to 1870. (B)

### Monday, October 24

In the last years of his life, Giuseppe Verdi dedicated a large fund to build a rest home for retired musicians. This morning we are transported by coach and have a guided tour of the museum rooms and the Great Room of Honor at Casa Verdi and a visit to the beautiful crypt of Verdi and his wife, Giuseppina. If we are lucky we may even hear music being played and sung by the current residents! (B)

### Tuesday, October 25

This morning we have a guided tour of La Scala Theatre and visit to the museum and gift shop. In the afternoon we visit Casa di Alessandro Manzoni, home of the renowned Italian poet and novelist whose work became the symbol of the Italian uprising in the 19th century. Here we will also see the original score of Verdi's *Requiem*, the work that Verdi dedicated to Manzoni. (B)

### Wednesday, October 26

This morning we head to Santa Maria delle Grazie for our reserved viewing of *The Last Supper*. Afterward we walk a short distance to Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, the largest and most complete museum dedicated to the development of technology in Italy. It contains examples of inventions of Leonardo da Vinci, as well as areas devoted to space, astronomy and communications. (B)

### Thursday, October 27

This morning we visit Pinacoteca Ambrosiana where we will see some of the greatest masterpieces such as Leonardo da Vinci's *Musician*, Caravaggio's *Basket of Fruit*, Botticelli's *Madonna del Padiglione*, Titian's

*Adoration of the Magi*, and Raphael's cartoon for *The School of Athens*. After lunch, we will visit Museo Poldi Pezzoli which contains one of the greatest private collections left as a public museum at the end of the 19th Century. Here, we will see important works by Botticelli, Bellini, Mantegna, Piero della Francesca and others. (B)

### **Friday, October 28**

This morning we visit Castello Sforzesco. Situated at the edge of Sempione Park, the Castle dates back to 1450 and contains a beautiful collection of art, the most important being Michelangelo's last sculpture that he was working on before his death, *La Rondanini Pietà*. In the afternoon, we visit Galleria d'arte Moderna, a former Villa Reale, the private residence of Count Belgioioso during the Austrian occupation in late 1700's. The Villa is now home to a great collection of Italian modern art and also includes works of other international artists such as Van Gogh, Manet, Gauguin and Cezanne. (B)

### **Saturday, October 29**

After breakfast we take a leisurely walk to Museo del Novacento, located close to the Duomo. This museum has the largest collection of Italian and international 20th century art in Italy and includes works by Modigliani, Fontana, Boccioni as well as other international artists such as Picasso and Matisse. Afternoon is free. This evening we attend a performance of *Le Nozze di Figaro* at La Scala. (B)

### **Sunday, October 30**

Today is a free day for you to spend as you please until our farewell dinner this evening. (B/D)

### **Monday, October 31**

*Milan – Frankfurt – Vancouver – Victoria*  
We depart Milan for Frankfurt this morning, where we connect to our overseas flight to Vancouver and from there, a short flight to Victoria, arriving in late afternoon. (B)

## General Information

**Tour costs include:** orientation sessions; academic resource; return airfare; accommodation; meals as indicated in itinerary (B= Breakfast, L=Lunch, D=Dinner); domestic flights, where applicable; air-conditioned, comfortable land transportation; all admissions and tours as specified in the itinerary; baggage handling where available; gratuities to guides and bus driver(s)

**Excluded:** passport fees; luggage, cancellation, medical and personal insurance; meals except those listed in the itinerary; departure taxes, if applicable; wines, liquors and other beverages; laundry and personal services.

### Cancellation Guidelines

A cancellation fee of \$200 (\$500 for the tour to Milan) per person will apply up to final payment date.

Persons withdrawing from the program after the final payment date will be responsible for arranging a substitute. If a substitute cannot be found, the amount of refund will depend on the amount recoverable from the tour operator(s).

### Insurance

Purchase of accident, health, luggage and cancellation insurance is strongly recommended. Application forms will be mailed to you prior to the final payment date.

### Liability and Responsibility

The University of Victoria and its travel agents will exercise all reasonable care in making arrangements for conducting the tour. They are, however, acting only in the capacity of agents and do not assume liability for any damage to persons or property resulting from or arising out of any act or inadvertence of any

hotel, carrier, restaurant, or other company or persons rendering any of the services included in the tour or for any damage caused by other factors beyond their control.

The passage contract in use by the airlines concerned when issued shall constitute the sole contract between the airlines and the passengers. The University of Victoria shall have no obligation to the participants in respect of such airline travel.

If an academic resource person becomes unavailable to fulfill his or her obligations to teach orientation sessions or accompany the participants on tour as a result of circumstances beyond the control of the University of Victoria, the University has the right to replace that person with another who, in the opinion of the University, has suitable credentials to undertake those responsibilities.

All prices are based on current international exchange rates and airfare prices as of August 14, 2015 and are subject to change to reflect any changes in currency rates, airfares, or land costs. There are possibilities of decreases or increases, and any changes will be reflected on the final payment and passed on to the participant. All fees are based on double occupancy.

In the event that it becomes necessary or advisable to alter the itinerary or arrangements for any reason whatsoever, such alterations may be made. Additional expenses, if any, shall be borne by the participants; conversely, refunds will be made to tour participants if any savings are affected thereby.

Participants will be required to follow an active travel itinerary and should be aware that they may be required to provide adequate proof that their current medical condition is sufficient to meet the planned

itinerary. In the event that a participant fails to deliver such proof or, upon delivery of such proof, if in the discretion of the University it shall not be satisfactory, the University has an absolute right to decline to accept or retain as a member of the tour any person.

The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of the course fee, or, if desired, transfer to another offering.

### **For further information contact:**

Janet McDonald  
University of Victoria  
Division of Continuing Studies  
PO Box 1700 STN CSC  
Victoria, BC V8W 2Y2  
Phone 250-721-8827  
Email : [jaking@uvic.ca](mailto:jaking@uvic.ca)

### **Travel Arrangements**

Travel arrangements for all tours (except *Cuba: History and Culture*) by:  
Ellison Travel & Tours Ltd.  
101 – 315 West 1st Street  
North Vancouver BC V7M 1B5  
Telephone 604-983-2470, Ext. #222.  
Website: [www.ettravel.com](http://www.ettravel.com)

Travel arrangements for *Cuba: History and Culture* by:  
Uniglobe Specialty Travel DBA Finisterra Travel  
820 – 1111 Melville Street  
Vancouver, BC V5W 2V6  
Phone 1-800-806-0761  
Website: [www.finisterra.ca](http://www.finisterra.ca)



# Registration Form: Travel Study 2016

Please read the general Information section of this brochure before submitting the form.

Tour Title \_\_\_\_\_

Course Code \_\_\_\_\_ Deposit: \$500 **Enclosed:** \$ \_\_\_\_\_  
(or \$1,000 for the Milan tour)

First Name/Initials \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone \_\_\_\_\_  
Preferred \_\_\_\_\_ Message \_\_\_\_\_

Email Address \_\_\_\_\_

**I have read the tour description and booking conditions and accept these.**

\_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

I prefer to share accommodation, but understand that I may be required to pay the single supplement if a suitable roommate cannot be found.

I prefer single accommodation.

Payment in the amount of \$500 (\$1,000 for Milan) must accompany your registration.

Please provide credit card information below or make cheque payable to the **University of Victoria** and send to:

**Division of Continuing Studies**  
**University of Victoria**  
**PO Box 1700 STN CSC**  
**Victoria, BC V8W 2Y2**



**University of Victoria**

Continuing Studies

*Learning that shapes who you are.*

**Credit Card Information:**  Visa  MasterCard  American Express

Card No. \_\_\_\_\_ Expiry Date \_\_\_\_\_

Name shown on card \_\_\_\_\_

CVD# \_\_\_\_\_ *Credit Verification Digits: the three-/four-number security code on your card*

Signature \_\_\_\_\_

You may also register by phoning **250-472-4747** or by faxing this registration form to 250-721-8774 (credit card payments only).



**Early Bird Registration:** Pay your deposit by November 27, 2015 and receive up to \$200 reduction on your balance of payment—see individual tour costs.

### For further information

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